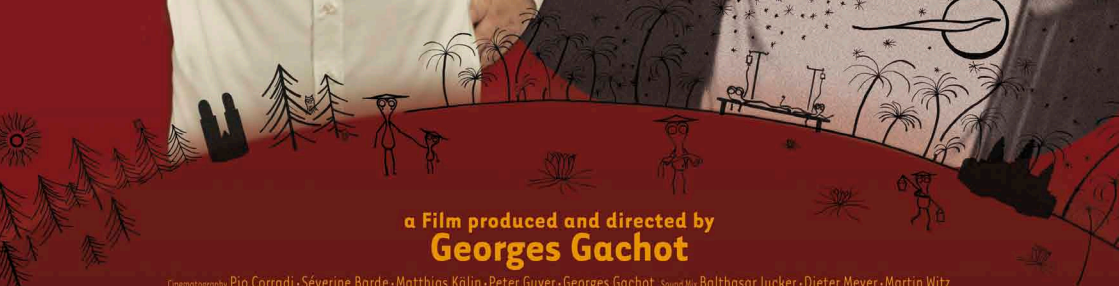


L'ombrello di Beato cello

Dr. Beat Richner



a Film produced and directed by
Georges Gachot

Cinematography Pío Corradi • Séverine Barde • Matthias Kälin • Peter Guyer • Georges Gachot • Sound Mix Balthasar Jucker • Dieter Meyer • Martin Witz
Editing Anja Bombelli • Sound Design & Re-recording mix Jürg von Allmen C.A.S. • color correction Paul Avondet, Andromeda Film

A coproduction with Schweizer Radio und Fernsehen • SRG SSR • Associate producer Pierre-Olivier Bardet • Idéale Audience • World sales DOC & FILM INTERNATIONAL

With the support of Direction du développement et de la coopération - DDC/DEZA • Succès passage Antenne • Fonds culturel Suissimage • Swiss distribution Gachot Films

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Beato cello

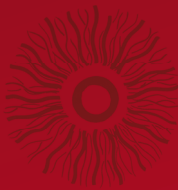
L'ombrello di Beatocello

Dr. Beat Richner

a film by Georges Gachot



40 years Beatocello
20 years Kantha Bopha



Since 1996 the film director Georges Gachot has been following the story of doctor and cellist Beat Richner and his children's hospitals in Cambodia. In portraying this Swiss man, aged 64, the film returns to the origins of his inspiration, which were already present in his cabaret character "Beatocello" in the 1970s when he was living in Zurich. A film about a life and an extraordinary voyage of 40 years, this documentary reveals a utopian artist who realized his visions by becoming a builder of hospitals in the land of the Khmer.



SWITZERLAND / 2012 / HD / 82' / 52' / French, German, English, Khmer / Color / Documentary



Opening Film Visions du Réel 2012

INTERNATIONAL SALES
DOC & FILM INTERNATIONAL
13 rue Portefoin
75003 Paris France
Tel + 33 1 42 77 56 87
Fax + 33 1 42 77 36 56
www.docandfilm.com

DANIELA ELSTNER
+ 33 6 82 54 66 85
d.elstner@docandfilm.com

ALICE DAMIANI
+ 33 6 77 91 37 97
a.damiani@docandfilm.com

GORKA GALLIER
+ 33 6 30 99 72 06
g.gallier@docandfilm.com

HWA-SEON CHOI
+ 33 6 59 21 70 00
hs.choi@docandfilm.com



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